

The fifth annual

# ARUBA INTERNATIONAL FILM FESTIVAL



OCTOBER 7-11 2015

**AIFF.AW**

CARIBBEAN CINEMAS @ PALM BEACH PLAZA MALL



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BEST SCENERY  
2015



#Aruba | #AIFF2015 | #ArubaFF

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**Bon Bini!**  
**Dear Friends,**

It is my pleasure to welcome you to the fifth edition of the Aruba International Film Festival. A festival that offers a unique opportunity for film fans, actors, directors and producers alike, to enjoy of the industry they love in combination with the Aruban experience.

A new addition to the program this year at the Aruba International Film Festival is the International Film Market Aruba (IFMA). This will allow participants an opportunity to pitch and sell their films to potential buyers. The networking platform at this festival is unique and we are proud to offer our local and Caribbean filmmakers this opportunity.

You are cordially invited to make use of this opportunity to explore our Island, visit our beaches, engage in our culture and enjoy the gastronomic mix the island offers. This event will offer locals and visitors the opportunity to participate and interact with each other.

Aruba is known as the “One Happy Island” and after you experience the friendliness of our local people, the warmth of our beaches, and the depth of our cultural heritage, you will undoubtedly agree with this statement.

Enjoy!

**Minister of Tourism, Transportation, Primary Sector and Culture**  
**Otmar E. Oduber**



**Dear Friends of Aruba,**

On behalf of the Aruba Tourism Authority, it is my pleasure to welcome all of the extremely talented directors, producers, actors and guests to our One happy island. This festival allows for film fans and artists alike to enjoy the authenticity of Aruba's culture, art, and heritage alongside the unmatched beauty of our island and its award-winning beaches.

This event continues to serve as a uniting platform for influential industry professionals to network both locally and internationally. Aruba is proud to host this festival in celebration of the next generation of cinema.

We are thrilled to see the array of talent that is brought to Aruba as a result of the organization's hard work and dedication to the film industry and its fans.

We hope that during your stay, you feel the warmth of our One happy island — from our constant sunshine on our pristine white sand beaches, to the welcoming and friendly nature of our local residents.

**Ronella Tjin Asjoe-Croes**  
**CEO - Aruba Tourism Authority**





## Bon Dia y Bon Bini!

Whether you've come from near or far, are a visiting filmmaker, member of the press or jury, or a die-hard film fan, we want to thank you for coming. Every single one of you inspires us to bring the festival back each year!

Over the next five days, our 2015 program will span across more than 60 short, feature-length and documentary films. This is by far our largest and most diverse program yet. Our selections are stronger than ever, with several films having their international and regional premieres in Aruba. Not to mention, this is the first time each of our program sections will be judged by an international panel of industry professionals.

Our filmmakers have created important cultural, social and artistic works, all of which we are proud to share with you. We encourage active participation in the post-screening audience Q&A's, panel discussions and master classes. After all, it's always fun to learn from the folks "behind the movie magic." Ultimately, it is our hope that through the festival, you will leave feeling wiser about the world and fall more in love with the art of motion pictures.

Please be sure to say hello to our staff, volunteers, local and visiting filmmakers. Everyone is excited to meet you. Everyone here is our family, and now you are too. So if there is anything we can do within our means to enhance your experience with us, please do not hesitate to ask.

Please, by all means... Enjoy the festival!

**Warm Regards,  
Aaron, Rebecca & Frits**



## AIFF PAST & PRESENT

Founded in 2010 by film producers Jonathan Vieira and Giuseppe Cioccarelli, and sponsored by the Aruba Tourism Authority (ATA), the Aruba International Film Festival (AIFF) quickly became one of the industry's must-attend events. Described as "a breezy, relaxed affair" by The Hollywood Reporter and "one helluva journey" by Ain't It Cool News, the AIFF has been an annual gateway between Europe and the Americas, bringing together filmmakers, international press and film enthusiasts from around the globe. The AIFF has become known for developing long-lasting relationships between Aruba and the international film community, while raising public awareness for Aruban culture and promoting regional filmmakers and productions.

The AIFF has always offers its guests a well-balanced program of high-quality narrative features, documentaries and shorts selected from a diverse international pool. Highlights from past programs include:

- The Oscar-winning *El Secreto de Sus Ojos* (Argentina)
- The hit documentary *Ballroom Dancer* (Denmark)
- Bollywood musical sensation *3 Idiots* (India)
- The Duplass Brothers' comedy *Cyrus*, starring Jonah Hill (USA)
- The drama *También la Lluvia*, starring Gael Garcia Bernal (Mexico)
- The Luc Besson drama *The Lady*, Michelle Yeoh (France/UK)
- Acclaimed windsurfing documentary *Children of the Wind* (Bonaire)
- Award-winning drama *Brecha en el Silencio* (Venezuela)



Over the last four editions, the festival has also welcomed a number of high-profile guests to Aruba. Visiting filmmakers and patrons are given rare access to unique and exciting value-add industry events, such as master classes, "in conversation with" talks, and panel discussions with such notable industry names as:

- Hollywood leading man Richard Gere (*Pretty Woman*, *An Officer and a Gentleman*)
- Oscar-winning director Jonathan Demme (*Silence of the Lambs*, *Philadelphia*)
- Rapper/actor Curtis "50 Cent" Jackson (*All Things Fall Apart*, *Escape Plan*)
- Cuban-American actor Steven Bauer (*Scarface*, *Traffic*)
- Award-winning costume designer Michael Kaplan (*Star Trek*, *Blade Runner*).
- Multi-Oscar-winning editor Thelma Schoonmaker (*The Wolf of Wall Street*, *Hugo*)
- Venezuelan actress Maria Conchita Alonso (*Moscow on the Hudson*, *The Running Man*)
- Indian choreographer Longinus Fernandes (*Slumdog Millionaire*)
- Stunt coordinator/actress Zoë Bell (*Kill Bill*, *Raze*)
- Oscar-nominated actress Virginia Madsen (*Sideways*, *Candyman*)
- Actor Ray Liotta (*Goodfellas*, *Field of Dreams*)



This year, the AIFF will be showcasing its largest program to date (with over 60 films), and will be introducing its inaugural International Film Market Aruba (IFMA), one of the first of its kind in the Caribbean region. Visiting actors, directors, writers and producers will have the opportunity to revel in the sheer beauty and hospitality of our island, while pitching and selling their films to international agents and distributors in a relaxed, conference-style atmosphere. It's the perfect balance of "work and play".



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### AARON HOSÉ // PROGRAMMING DIRECTOR

Aaron Hosé is an Aruban producer/director/editor with 15 years of experience in the international film and video industry. His documentaries and television productions in the USA have earned him three regional Emmy Awards® and six nominations between 2008 and 2014. In 2010, Aaron produced and directed his award-winning Taiwanese documentary *Voices in the Clouds*, which world premiered at the first AIFF in 2010. He followed it up with the LGBT-themed documentaries *Break Through* in 2012 and *The Committee* in 2014. His films are available worldwide on digital platforms such as Hulu, Amazon, IndieReign and SnagFilms. Aaron has also been involved in film festival organization and programming since 2011.

### REBECCA ROOS // INDUSTRY EVENTS DIRECTOR

Rebecca Roos is an award-winning Aruban producer/director with over 20 years of experience in film production. Since establishing her company Rebecca Roos Productions N.V. in 1998, Rebecca has amassed a vast body of work of documentaries, corporate videos, commercials and PSAs. Rebecca also has extensive experience in film festival organization, cinema management and film distribution, having worked at the Cannes Film Festival's Marché du Film, among others. She wrote, produced and directed the award-winning documentary *By Her Hand*, and is co-producer of the Aruban musical sensation *Abo So* and the Derek Walcott tribute documentary *Poetry Is an Island*.



### FRITS ISRAËL // CHIEF FINANCIAL OFFICER

With 20 years of professional experience in the field of management and marketing, Frits is a specialist in broad marketing disciplines, an analytical strategist who can quickly identify opportunities and challenges in an organization's commercial approach and provide clear guidance to translate plans and goals into actions. Over the years Mr. Israël has helped large and small tourism entities achieve measurable success, including Destination Marketing Organizations, tourism associations, hotels, airlines, restaurants, retail businesses and tour operators.

### JONATHAN VIEIRA // FESTIVAL CO-FOUNDER

Jonathan Vieira is a seasoned event and commercial producer. He is the owner of Arubafilm, a production company dedicated to providing full-service support to international film and commercial productions in Aruba. A double graduate in Audio Engineering and Film Production from Full Sail University, he gained his experience working for some of the world's leading entertainment companies, and has produced live events in Europe, North America and the Caribbean. Before co-founding the Aruba International Film Festival in 2010, he served as a judge on *Sparkling Tours*, Aruba's version of *American Idol*. Jonathan also works as a musical artist and composer. His music has been featured on television programs for MTV, Discovery Channel, BRAVO, and The History Channel.



### HILDA SOMARRIBA // PUBLICITY DIRECTOR

Hilda Somarriba graduated from Williams College with a degree in Political Science and Sociology and started her career in the Entertainment business as an assistant at MTV Networks before turning her skills to the world of Publicity at PMK/HBH. In 2008, Somarriba created Prism Media Group to work on Marketing and PR for both General & Latin market media. She has represented over 50 films at top film festivals such as Sundance, Berlin, Cannes and Toronto. She works with actors, directors, and producers to execute PR campaigns for their projects in the media, and is also contracted by major Hollywood PR agencies to handle the overflow of films, talent and special red carpets during awards seasons. Clients have included James Wan (creator of *SAW* & *INSIDIOUS*), Alister Grierson (SANCTUM), Lightning Entertainment, Emmett / Furla Films, Slate PR, Telemundo, Fifteen Minutes & ID PR, and MLPR, amongst many others.




**DAVINIA CROES // PRESS AND GUEST RELATIONS DIRECTOR**

Davinia Croes earned her BA in Communication Management and an MA degree in Communication Studies from distinguished universities in the Netherlands. She has worked in public relations since 2005, and in 2010 joined the AIFF as a festival press assistant working alongside PR firm Rogers & Cowan. She's a guest services contributor at the International Film Festival Rotterdam (IFFR) and the International Documentary Film-festival Amsterdam (IDFA). She is part of the organization of the Latin American Film Festival (LAFF) in the Netherlands as guest and LAFFamilia (LAFF contributors) coordinator. She's a Publicity and European voluntary service specialist for the Stichting Internationale Vrijwilligersprojecten (SIW), placing volunteers in European funded projects all over the world.

**NICOLE HANSEN // PROGRAMMING CONSULTANT (FEATURES)**

Nicole is the founder of Green Galaxy Enterprises (GGE), a boutique consulting firm that helps individuals and businesses raise their profiles through sustainable methods and strategic alliances. GGE's services employ Nicole's wide range of contacts and experiences in film and transmedia production, event production, web design, online branding, social media marketing, PR, and product placement. She has written articles for The Nation, Indiewire, Produced By Magazine and blogged for non-profits including Habitat for Humanity. She has been a featured speaker, adviser and panelist for many organizations including ProVisors, Ideation Conferences, Sustainable Business Council of Los Angeles and the National Women's History Museum's L.A. Council. Nicole began her career as an actress and went on to co-produce and act in feature films that appeared at festivals including Tribeca, Austin, Montreal, Vail and Santa Barbara. She continues to be a member of SAG-AFTRA and the Producers Guild of America and serves on the PGA Green Social Media Steering Committee.


**NANCY COLLET // PROGRAMMING CONSULTANT (FEATURES)**

Nancy Collet's experience in the film industry spans over twenty years. With her extensive knowledge of working with studios and film festivals, she founded Cinema Collet in 2007. Her company offers strategic consulting services to distributors, exhibitors, educators, film festivals, and independent filmmakers around the world. Her clients include The Wrap News, Inc., NuvoTV, The Toronto International Film Festival, New York University Graduate Film School, the Busan International Film Festival, The Baja International Film Festival, The Goteborg Film Festival, The Abu Dhabi Film Festival, Gasparilla International Film Festival, The Loft Film Festival, Malibu Celebration of Film, New Filmmakers LA, Telefilm Canada, The American Film Festival in Poland, The Canadian Film Centre and The Aruba International Film Festival. Her services include event management, production and marketing, festival start-up, festival strategy, film programming, acquisitions, film mentoring labs, VIP/Industry Procurement, marketing and PR.

**VANESSA MCMAHON // PROGRAMMING CONSULTANT (DOXNFOCUS)**

Vanessa McMahon is an international author, film critic, and film producer. She holds a BA degree in Portuguese and English from the University of California Los Angeles (UCLA), and an MFA in Film from the University of London. Vanessa has written and published three novels to date, The Road to Tataouine, Bosphorous, and A California Girl. As an annual attendee at film markets like Cannes, Berlin, Dubai and Hong Kong, she writes for publications such as Filmfestivals.com and Variety Arabia, and covers various film festivals worldwide. Vanessa turned to independent filmmaking as an on-set producer for Australian director Richard Gray's psychological thriller Mine Games. Next up for Vanessa is the crime/romance The Lookalike, due for release in 2013.


**JOLIEN MERKS // FILM TRAFFIC AND LOCATION MANAGER**

Jolien Merks earned her BA degree in film studies and her MA in art policy and management at the University Utrecht. In 2005 her interest in film festivals grew, and she subsequently contributed a numerous amount of years at the Cinekid festival in Amsterdam after which she became an intern at the Latin American Film Festival as traffic coordinator in 2010. In 2011 she worked at the LAFF as special event manager, and marketing and communication assistant. Since then she's been part of the organization as the festival producer. She has also gained experience as a location manager at different film festivals in the Netherlands, such as the Leids Film Festival, the Dutch Film Festival (Nederlands Film Festival/ NFF) and the International Documentary Filmfestival Amsterdam (IDFA).

**NICOLE BOOI // LEGAL REPRESENTATIVE**

**GUIDO VAN RAALTE // PRODUCTION COORDINATOR**

**BRIGITTE HOSÉ // WEB DESIGNER**

**JEFF LOPEZ // PUBLICITY COORDINATOR (ARUBA)**

**HUBERT BORST // PRODUCTION COORDINATOR**

**KYLER WILSON // GRAPHIC DESIGNER**

**GOTHAM LA CHANDNA // SOCIAL MEDIA COORDINATOR**

**GIOVANNI RAGHUNATH // TRANSPORTATION COORDINATOR**

**URVIN ROBERT // GRAPHIC DESIGNER**

## PROGRAM SECTIONS

### OPENING & CLOSING FILMS

Two narrative feature films especially selected by the programming committee to open and close the film program.

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### INTERNATIONAL FEATURES

A juried category, featuring international, and regional premieres of big-budget and independent feature-length (50+ minutes) films from around the world.

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### CARIBBEAN SPOTLIGHT SERIES

A competition (jury and audience award) of feature-length (50+ minutes) fiction and documentary films from within the Caribbean islands, Caribbean Community (CARICOM), and neighboring continental countries in South and Central America.

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### DOXNFOCUS

A juried showcase of international, award-winning feature-length (50+ minutes) documentaries.

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### INTERNATIONAL SHORTS

Films under 20 minutes, in genres such as Drama, Action, Suspense, Experimental, Comedy, and Documentary. Eligible for jury award.

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### ARUBA FLAVOR SHORTS

A short film competition for local Aruban filmmakers, eligible for jury and audience awards.

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Tickets to each film screening can be purchased at the Caribbean Cinemas box office.

## Drama / Mystery

Produced by Aaron L. Gilbert,  
Keith Kjarval

95 min / 2015 / USA, Canada

English

INTERNATIONAL PREMIERE



Directed by Zachary Sluser

A bartender named Pierre (Anton Yelchin) returns to his hometown and finds himself in a dangerous situation involving Stella, a mysterious woman (Zoeey Deschanel), and a violent criminal (Oscar nominee John Hawkes). In the peculiar small town of the Driftless Area, our version of reality may not be the reality we witness as mystery and revenge dominate the atmosphere and love may be the only currency that can transport you beyond this existence. Also featuring Alia Shawkat, Aubrey Plaza, Ciarán Hinds, and Oscar nominee Frank Langella.

## THE DRIFTLESS AREA



Wednesday October 7 at 7:00pm FILMMAKERS IN ATTENDANCE

Preceded by  
SHAME

# CLOSING FILM

## VIAJE



Directed by Paz Fábrega

## Drama / Romance

Produced by Paz Fábrega,  
Kattia González

70 min / 2015 / Costa Rica

Spanish with English subtitles

ARUBA PREMIERE

After meeting at a party, Luciana (Kattia González) and Pedro (Fernando Bolaños) embark on a spur of the moment journey that takes them to the forest. They camp out under the stars, skinny dip, and go on hikes. Lensed in lush black-and-white cinematography amidst the gorgeous backdrop of the Costa Rican forest, an honest and genuine relationship story unfolds.

Saturday October 10 at 8:15pm FILMMAKERS IN ATTENDANCE

Sunday October 11 at 8:45pm

Preceded by  
DAY ONE



## INTERNATIONAL FEATURES

### BOMBAY VELVET



**Drama / Crime / Thriller**

Directed by Anurag Kashyap

Produced by Vikas Bahl, Vikramaditya Motwane

Bombay Velvet is the story of a man (Ranbir Kapoor) who goes against all odds and forges his destiny to become a "Big Shot." Jazz clubs, a passionate love story, a growing metropolis and a phenomenal hunger for a good life. Welcome to the City of Dreams. Welcome to Bombay Velvet.

148 min / 2015 / India

Hindi and English with English subtitles

CARIBBEAN PREMIERE

Saturday October 10 at 8:45pm

Sunday October 11 at 5:45pm

### EEN DAG IN 'T JAAR (12 MONTHS IN 1 DAY)



**Drama**

Directed by Margot Schaap

Produced by Renko Douze, Margot Schaap, Hasse van Nunen

Misha, Seb and Yvonne drift away from a New Year's Eve party and start walking, not knowing where they are heading. Coping with the loss of their brother, old friend and first love, they delay time. While they experience their continuous walk to last only 24 hours, in fact an entire year passes.

74 min / 2015 / Netherlands

Dutch with English subtitles

INTERNATIONAL PREMIERE

Thursday October 8 at 8:15pm FILMMAKERS IN ATTENDANCE

Sunday October 11 at 2:00pm

Preceded by  
**MISCHA**

### EEL



**Drama / Experimental**

Directed by James Kaelan

Produced by Blessing Yen

On a film set in the California desert, director and provocateur Haytham Bisherat is conducting an experiment that will threaten his actors' lives. He's designed it to fail. But there's no guarantee it will...

61 min / 2014 / USA

English

CARIBBEAN PREMIERE

Thursday October 8 at 4:45pm FILMMAKERS IN ATTENDANCE

Friday October 9 at 7:00pm

Preceded by  
**RIBA E MESUN AWA**

### THE FINAL GIRLS



**Comedy / Horror**

Directed by Todd Strauss-Schulson

Produced by Michael London, Janice Williams

When Max (Taissa Farmiga) and her friends reluctantly attend an anniversary screening of Camp Bloodbath, the infamous 80s horror film that starred Max's late mother (Malin Akerman), they are mysteriously sucked into the silver screen. They soon realize they are trapped inside the cult classic movie and must team up with the fictional and ill-fated camp counselors, including Max's mom as the scream queen, to battle the films machete-wielding killer. With the body count rising in scene after iconic scene, who will be the final girls left standing and live to escape this film? Also starring Alexander Ludwig and Nina Dobrev.

88 min / 2015 / USA

English

INTERNATIONAL PREMIERE

Friday October 9 at 10:15pm

Saturday October 10 at 9:30pm

### JACKRABBIT



**Sci-Fi / Thriller**

Directed by Carlton Ranney

Produced by Joe Stankus, Destin Douglas, Rebecca Rose Perkins

When a friend's suicide leaves behind a mysterious computer drive, a fringe hacker and an accomplished computer technician come together to decipher the message left in his wake. Set in an oddly familiar future, Jackrabbit combines a lo-fi aesthetic with a science fiction narrative to create a story which functions as both a retro throwback and a forward-thinking indie drama.

100 min / 2015 / USA

English

CARIBBEAN PREMIERE

Wednesday October 7 at 8:30pm

Sunday October 11 at 6:30pm

### KNOCK KNOCK



**Horror / Thriller**

Directed by Eli Roth

Produced by Miguel Asencio, Colleen Camp, Nicolás López, Cassian Elwes

When a devoted husband and father (Keanu Reeves) is left home alone for the weekend, two stranded young women (Lorenza Izzo and Ana de Armas) unexpectedly knock on his door for help. What starts out as a kind gesture results in a dangerous seduction and a deadly game of cat-and-mouse.

99 min / 2015 / USA, Chile

English

Friday October 9 at 8:30pm

## THE LOBSTER



**Comedy / Romance / Sci-Fi**

Directed by Yorgos Lanthimos

Produced by Ceci Dempsey, Ed Guiney, Lee Magiday

This is a bizarre, yet unique love story set in the near future where single people, according to the rules of The City, are arrested and transferred to The Hotel. There they are obliged to find a matching mate in 45 days. If they fail, they are transformed into an animal of their choosing and released into The Woods. David, a desperate Man (Colin Farrell), escapes from The Hotel to The Woods where The Loners live. There he falls in love with a short-sighted Woman (Rachel Weisz), although it is against the rules of The Loners.

118 min / 2015 / Ireland, United Kingdom, Greece, France, Netherlands

English and French with English subtitles

CARIBBEAN PREMIERE

Friday October 9 at 4:15pm

Sunday October 11 at 4:00pm

## LAS MALAS LENGUAS (SWEET & VICIOUS)



**Drama / Suspense**

Directed by Juan Paulo Laserna

Produced by Iván García Gránados, Juan Paulo Laserna, Maja Zimmermann

Manuela (Sara Montoya) is an only child of wealthy, devoted and well-meaning parents who are part of Colombia's high-society. She has an ambitious boyfriend and her best friend Adriana (Matilde de los Milagros Londoño) to confide in. Despite appearances, Manuela's perfect smile is as superficial as the lifestyle for which she has been groomed. A secret love for Adriana boils inside of her and as the film progresses, the façade of her pristine life begins to crumble. The news of her unexpected pregnancy sets her on a collision course with her deepest desire and a society that keeps her in a mold she desperately wants to escape. When she finally begins to rebel against the social confinement of her elite upbringing, Manuela clashes against her family's expectations for her future trajectory.

88 min / 2015 / Colombia

Spanish with English subtitles

CARIBBEAN PREMIERE

Saturday October 10 at 4:45pm

Sunday October 11 at 8:15pm

## POT V RAJ (SAILING TO PARADISE)



**Drama / Romance**

Directed by Blaž Završnik

Produced by Jani Sever, Blaž Završnik

A young man (Klemen Janežič) struggling with the death of his parents meets an extroverted girl (Ajda Smrekar) who joins him on his sailing trip. As they start spending time together, it becomes apparent that they both have good reasons to be running away.

84 min / 2014 / Slovenia

Slovenian with English subtitles

CARIBBEAN PREMIERE

Wednesday October 7 at 9:00pm

Sunday October 11 at 8:45pm

## QUATSCH (FIDDLESTICKS)



**Comedy / Family**

Directed by Veit Helmer

Produced by Veit Helmer

The colorful village of Bollersdorf lies directly between northern and southern Germany, earning it the nickname "the belly button of the world," and by all accounts is considered 100% average. Due to the town's overwhelming normalness, a consumer studies company named GfK has set up its headquarters in the village square, from which it tests out its increasingly bizarre new products such as Green Corn Flakes and Blutella on the easily influenced public. But to the group of resourceful, rambunctious young children known as the Coati Gang, average is a dirty word, and they bemoan the fact that their grandparents have all been unceremoniously dumped into nursing homes as a result of their youthful, overactive imaginations and past careers as stunt pilots, bold mountaineers, and rocket car inventors. When the Coati Gang happens upon a book of world records, they get inspired and decide to break the village of its monotony through whatever means necessary.

82 min / 2014 / Germany

German with English subtitles

ARUBA PREMIERE

Thursday October 8 at 3:45pm

Sunday October 11 at 1:30pm

## LA TIERRA Y LA SOMBRA (LAND AND SHADE)



**Drama**

Directed by César Augusto Acevedo

Produced by Diana Bustamante, Jorge Forero, Paola Pérez-Nieto

Alfonso (Haimar Leal) is an old farmer who has returned home to tend to his son, who is gravely ill. He rediscovers his old house, where the woman who was once his wife still lives, with his daughter-in-law and grandson. The landscape that awaits him resembles a wasteland. Vast sugar cane plantations surround the house, producing perpetual clouds of ash. 17 years after abandoning them, Alfonso tries to fit back in and save his family.

97 min / 2015 / Colombia, France, Netherlands, Chile, Brazil

Spanish with English subtitles

ARUBA PREMIERE

Thursday October 8 at 5:00pm

Sunday October 11 at 6:00pm



## CARIBBEAN SPOTLIGHT SERIES

### ART CONNECT



**Documentary**  
Directed by Miquel Galofré  
Produced by Charlotte Elias

Art Connect reveals and illuminates ways in which creativity has inspired and changed the lives of a group of young people in Laventille, an underprivileged neighborhood located in Port of Spain, the capital of Trinidad and Tobago. The film documents the profound impact that various forms of art has had on a group of 'at risk' students, aged between 12-16, all of whom come from communities that are considered the most marred by violence.

74 min / 2014 / Trinidad and Tobago  
English  
ARUBA PREMIERE

Thursday October 8 at 3:45pm  
Friday October 9 at 2:15pm

Preceded by  
FROM DIRT

### BATTLEDREAM CHRONICLE



**Animated / Science Fiction / Adventure**  
Directed by Alain Bidard  
Produced by José R. Nerain, Camille Bidard

In the year 2100, the empire of Mortemonde has subjugated the whole world to digital slavery. Every slave is forced to collect 1000 XP (coins) every month in "Battledream", a video game where, if you die, you cease to exist in real life. Only those fortunate enough to succeed in the game are granted the right to live another month. Syanna, a young Martinican slave, refuses to keep living in these conditions, and decides to fight for her freedom. This inventive film depicts the power of true friendship, of protective love, and its drama invokes the necessity of integrity, the consequences of betrayal, and the boundlessness of evil.

108 min / 2015 / Martinique  
French with English subtitles  
ARUBA PREMIERE

Friday October 9 at 5:00pm FILMMAKERS IN ATTENDANCE  
Saturday October 10 at 7:45pm

### DEAL WITH IT



**Documentary**  
Directed by Shamira Raphaëla  
Produced by Paul Beek, Wilko Brandsma

Shamira is a thirty year-old world-travelling television director. Her life is in sharp contrast with that of her father and brother, who are both in and out of jail. In this intimate family portrait, we enter the chaotic and colorful world of Shamira's father Pempy, a drug dealing addict, and her brother Andy, who's following in his father's footsteps. They both counter their seemingly desperate lives with lots of resilience and humor. Simultaneously, it's impossible for Shamira to remain unaffected by the vicious circle trapping her father and brother. This is a captivating and touching film about destructive family patterns and unconditional love.

59 min / 2014 / Netherlands  
Papiamentu and Dutch with English subtitles

Thursday October 8 at 7:00pm FILMMAKERS IN ATTENDANCE  
Saturday October 10 at 2:45pm FILMMAKERS IN ATTENDANCE

Preceded by  
I LOST MY DREAM

### LA GRANJA (THE FARM)



**Drama / Suspense**  
Directed by Angel Manuel Soto  
Produced by Angel Manuel Soto, Adriana Fransiscus

In a forgotten area of barrio La Esperanza: A barren midwife, a young boxer, a fat kid with a bike, a reckless teenage girl, and a lawless bookie cross paths from time to time when their pursuit of happiness pushes them to the limit.

100 min / 2015 / Puerto Rico  
Spanish with English subtitles  
INTERNATIONAL PREMIERE

Thursday October 8 at 7:45pm FILMMAKERS IN ATTENDANCE  
Friday October 9 at 6:45pm FILMMAKERS IN ATTENDANCE

Preceded by  
ALTO VISTA

### LIZ EN SEPTIEMBRE (LIZ IN SEPTEMBER)



**Drama**  
Directed by Fina Torres  
Produced by Fina Torres, Laura Oramas

Every year, Liz (Patricia Velásquez), a hardcore party girl and womanizer, celebrates her birthday with her friends at a Caribbean beach retreat. This year is different. She is sick but hates pity, so she hides her terminal illness. When Eva (Eloisa Maturén), a young outsider arrives, Liz's friends dare her to seduce her. But the ingénue is deeply wounded by the recent death of her young son, and nothing turns out as expected.

100 min / 2014 / Venezuela  
Spanish with English subtitles  
ARUBA PREMIERE

Thursday October 8 at 9:00pm FILMMAKERS IN ATTENDANCE  
Saturday October 10 at 3:30pm

### SIN ALAS (WITHOUT WINGS)



**Drama**  
Directed by Ben Chace  
Produced by Sean Lamb, Henry Kasdon

Sin Alas follows the tumultuous life and love of Cuban writer Luis Vargas as he chooses the excitement and possibilities of the revolution over the wealth of his dysfunctional family. His passion for a beautiful young ballerina, married to an important military leader, sends both of their lives spinning out of control. Luis must make his way through warren of Centro Havana, a city held hostage in time by an ideology, on a journey to come to terms with lost love and the mistakes of his youth.

82 min / 2015 / Cuba, USA  
Spanish with English subtitles  
ARUBA PREMIERE

Thursday October 8 at 6:00pm  
Saturday October 10 at 5:00pm FILMMAKERS IN ATTENDANCE

Preceded by  
DISTANSIA



## TOCANDO LA LUZ (TOUCH THE LIGHT)



**Documentary**

Directed by Jennifer Redfearn

Produced by Tim Metzger, Jennifer Redfearn

Tocando la Luz weaves three stories — all set in the blind community of Havana, Cuba — into a tale of personal independence. As Lis, Mily, and Margarita each face family problems and heartbreak, their dependence on others turns out to be a double-edged sword. From the music halls of Havana to a cinema club for the blind, their stories reveal both the pain and the joys of fighting for yourself.

72 min / 2015 / Cuba, USA

Spanish with English subtitles

CARIBBEAN PREMIERE

Friday October 9 at 7:30pm  
Saturday October 10 at 3:00pm

Preceded by  
RESPIRA

## VANISHING SAIL



**Documentary**

Directed by Alexis Andrews

Produced by Alexis Andrews, Justin Sihera

The Grenadines are a small group of islands in the Lesser Antilles where the traditions of boatbuilding were once crucial to the survival of local communities skimming a living from the sea. Hundreds of sailing vessels were once launched here, more than anywhere in the West Indies. Alwyn Enoe is one of the last boatbuilders practicing a trade passed down the generations from Scottish settlers in the 19th century. He is approaching his 70s and with no more orders coming in, he decides to build one last sailing sloop hoping that his sons will continue the trade.

88 min / 2015 / Antigua & Barbuda, St. Vincent & Grenadines

English with English subtitles

ARUBA PREMIERE

Friday October 9 at 4:30pm FILMMAKERS IN ATTENDANCE  
Saturday October 10 at 7:30pm



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## THE GLAMOUR &amp; THE SQUALOR



Documentary

Directed by Marq Evans

Produced by Marq Evans, Michelle Quisenberry

The Glamour & The Squalor is the story of Marco Collins, one of America's last great rock radio DJs and a musical tastemaker that changed our culture. Before the Internet made sourcing new music and rising bands a simple matter of keystrokes and RSS feeds, there was the radio DJ. No one epitomized this role like Marco Collins. He was the on and off switch for an artist's potential career and was the gatekeeper credited for helping break the likes of Nirvana, Pearl Jam, Beck, Weezer and countless others. Marco's story is inspiring but universal. He turned his passion for music into a significant lifetime of work and battled some seriously determined demons along the way. And he's still standing.

78 min / 2015 / USA

English

INTERNATIONAL PREMIERE

Thursday October 8 at 7:15pm FILMMAKERS IN ATTENDANCE  
Sunday October 11 at 4:15pm

## I KNOW A WOMAN LIKE THAT



Documentary

Directed by Elaine Madsen

Produced by Elaine Madsen, Virginia Madsen

Follow Emmy Award-winner Elaine Madsen (mother of Oscar-nominated actress Virginia Madsen), as she travels across the United States to interview legendary performers Rita Moreno, Eartha Kitt, and Lauren Hutton, among others. I Know a Woman Like That is a raw and intimate portrait celebrating sixteen extraordinary women aged 64-94, as they reflect on the many challenges they faced while pursuing their dreams.

Screening followed by an extended Q&A with producer Virginia Madsen.

101 min / 2009 / USA

English

SPECIAL SCREENING

Saturday October 10 at 5:30pm

## JUST ABOUT FAMOUS



Documentary

Directed by Matt Mamula and Jason Kovacsev

Produced by John Schaub

Just About Famous shines a spotlight on the overlooked side of celebrity: the lookalikes. Take a trip into the enlightening and often times surreal life of impersonators as a "star studded" cast lead by Elvis, Kiss, Barack Obama, Madonna, Hugh Hefner, Lady Gaga and more embark on a journey to one of the premiere celebrity tribute artist conventions in America.

89 min / 2014 / USA

English

INTERNATIONAL PREMIERE

Friday October 9 at 9:15pm FILMMAKERS IN ATTENDANCE  
Sunday October 11 at 3:30pm

## RENÉ VAN NIE: KIND VAN DE ZON (CHILD OF THE SUN)



Documentary

Directed by Raymon Hilkmann and Guido Franken

Produced by Raymon Hilkmann and Guido Franken

"I only used 70 percent of my capabilities. And that's what I regret." These are the opening words of retired Dutch filmmaker, René van Nie. While drinking coffee at his favorite spot on the island of Aruba, he talks about his extravagant life and film career as a camera operator, writer, producer, director of more than 200 documentaries and 5 feature films. His was a blossoming career that suddenly stopped. Together with family members and former colleagues, René looks back at a life of stubbornness, his unconventional youth, his lust for women, money, and his plethora of failed life choices... all of which have earned him an undeniable place within the canon of Dutch cinema.

49 min / 2015 / Netherlands

Dutch with English subtitles

INTERNATIONAL PREMIERE

Friday October 9 at 4:15pm FILMMAKERS IN ATTENDANCE  
Saturday October 10 at 6:45pm FILMMAKERS IN ATTENDANCE

Preceded by  
BLAUW

## SALAM NEIGHBOR



Documentary

Directed by Chris Temple and Zach Ingrasci

Produced by Mohab Khattab, Salam Darwaza

Two Americans head to the edge of war, just seven miles from the Syrian border, to live among 85,000 uprooted refugees in Jordan's Za'atari camp. As the first filmmakers allowed by the United Nations to register and set-up a tent inside a refugee camp, Zach and Chris plunge into the heart of the world's most pressing humanitarian crisis. From meeting Um Ali, a woman struggling to overcome personal loss and cultural barriers, to the street smart, 10-year-old Raouf, whose trauma hides just beneath his ever present smile, Zach and Chris uncover inspiring stories of individuals rallying, against all odds, to rebuild their lives and those of their neighbors.

76 min / 2015 / USA, Jordan

Arabic and English with English subtitles

INTERNATIONAL PREMIERE

Friday October 9 at 6:15pm FILMMAKERS IN ATTENDANCE  
Sunday October 11 at 2:15pm

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## EL TIEMPO NUBLADO (CLOUDY TIMES)



Documentary

Directed by Arami Ullón

Produced by Arami Ullón, Pascal Trächslin

El Tiempo Nublado tells the story of Arami, a daughter who comes face-to-face with one of her life's most difficult decisions: leave behind all her life plans to return to her ill and elderly mother's side and care for her, or find a nursing home and face her guilt. This is a profoundly personal documentary about a universal theme: the relationship between adult children and their elderly parents. It is set against the backdrop of the Paraguayan social class, while offering a glimpse into the treatment the elderly receive in a country that lacks the will to offer them the appropriate and needed care.

92 min / 2014 / Paraguay, Switzerland

English, German &amp; Spanish with English subtitles

ARUBA PREMIERE

Wednesday October 7 at 9:45pm

Sunday October 11 at 1:45pm

## WAR OF LIES



Documentary

Directed by Matthias Bittner

Produced by Paul Zischler, Susanne Mann

War of Lies tells the story of an Iraqi refugee whose information about portable weapons of mass destruction passed through the hands of the BND, MI6 and CIA. Subsequently, this information was ultimately used by the United States government to legitimize the invasion of Iraq in 2003. Today we know the war was based on a lie. The press blamed Rafed Aljanabi. The accused, however, proudly presents himself as "the man who helped remove Saddam Hussein". Was Aljanabi really able to walk over the world's most intelligent agencies? And how exactly did his lies become a convenient truth?

90 min / 2014 / Germany

Arabic, German &amp; English with English subtitles

CARIBBEAN PREMIERE

Thursday October 8 at 5:45pm

Friday October 9 at 2:15pm

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## INTERNATIONAL SHORTS

### ACABO DE TENER UN SUEÑO (I'VE JUST HAD A DREAM)



Irene is eight and she just woke up from a horrible dream.

#### Drama

Directed by Javi Navarro  
Produced by Javi Navarro  
7 min / 2014 / Spain  
Spanish and Arabic with English subtitles  
CARIBBEAN PREMIERE

Thursday October 8 at 2:15pm  
Saturday October 10 at 1:30pm

Part of the  
YOUTH/FAMILY SHORTS BLOCK

### ALL THERE IS



In a world that's completely destroyed, a father struggles not to give in to his ever-growing desperation in front of his young daughter. On the other hand, she is running out of ways to make him stop worrying and to show him there still is hope. But when she suddenly loses a tooth eating the last bit of available food, she devises a fantastical plan...

#### Drama/Family

Directed by Jeroen Mourmans  
Produced by Guido Franken  
8 min / 2015 / Netherlands  
No dialogue  
CARIBBEAN PREMIERE

Thursday October 8 at 2:15pm  
Saturday October 10 at 1:30pm

Part of the  
YOUTH/FAMILY SHORTS BLOCK

### COLD YOUNG BLOOD



Young vampires in Johannesburg use a dating app to prey on victims.

#### Thriller

Directed by Tyron Janse van Vuuren  
Produced by Stiaan Smith  
8 min / 2015 / South Africa  
English  
INTERNATIONAL PREMIERE

Wednesday October 7 at 9:30pm  
Saturday October 10 at 5:15pm

Part of the  
ACTION/SUSPENSE SHORTS BLOCK

### CUERDAS (STRINGS)



Maria's routine at school is altered by the arrival of a very special child. Soon, they become close friends.

#### Animation / Drama

Directed by Pedro Solís García  
Produced by Nicolás Matji  
11 min / 2014 / Spain  
Spanish with English subtitles  
ARUBA PREMIERE

Thursday October 8 at 2:15pm  
Saturday October 10 at 1:30pm

Part of the  
YOUTH/FAMILY SHORTS BLOCK

### LA CUEVA SAGRADA (THE HOLY CAVE)



Carlos is just another regular teenager in high school. He only has one friend, Juan, the classical nerdy guy. Carlos is in love with Sofia, the girl of his dreams. But, when all of a sudden, Angel, the hottest guy in school starts to date her, Carlos concocts a plan that changes his life forever.

#### Comedy

Directed by Aleix Massot  
Produced by Yaiza Navarro  
15 min / 2015 / Spain  
Spanish with English subtitles  
CARIBBEAN PREMIERE

Thursday October 8 at 3:30pm  
Friday October 9 at 9:00pm FILMMAKERS IN ATTENDANCE

Part of the  
COMEDY SHORTS BLOCK

### DAY ONE



Inspired by a true story, an Afghan-American woman on the heels of a divorce joins the US Military as an interpreter. On her first day of deployment in Afghanistan, her unit searches out the remote house of a bomb-maker. When the bomb-maker's pregnant wife goes into labor, the interpreter must go beyond the call of duty to deliver her breech child.

#### Drama

Directed by Henry Hughes  
Produced by Michael Steiner, Jo Henriquez, Marie Cantin, Mitchell Sandler  
25 min / 2015 / USA  
Dari and English with English subtitles  
CARIBBEAN PREMIERE

Saturday October 10 at 8:15pm FILMMAKERS IN ATTENDANCE  
Sunday October 11 at 8:45pm

Followed by  
VIAJE

### DISTANSIA (DISTANCE)



Roads are long. Sharing one is better, as it soothes the pain. They take a road, which leads to somewhere. The question is where...

#### Drama

Directed by Elizabeth Francisco & Miguel Gonzalez Perret-Gentil  
Produced by Elizabeth Francisco, Miguel Gonzalez Perret-Gentil  
5 min / 2015 / Curaçao  
Papiamentu with English subtitles  
INTERNATIONAL PREMIERE

Thursday October 8 at 6:00pm FILMMAKERS IN ATTENDANCE  
Saturday October 10 at 5:00pm FILMMAKERS IN ATTENDANCE

Followed by  
SIN ALAS

### FADE TO BLACK



Off the coast of northern Trinidad, sometime in the near future, Thomas, an elderly man, struggles to hold on to his memories in his last days.

Meanwhile his caregiver, Angelo, engages in an online relationship with the nefarious Dark Eyes, which proves to have costly repercussions.

#### Sci-Fi/Action

Directed by Christopher Guinness  
Produced by Leizelle Guinness  
11 min / 2015 / Trinidad and Tobago  
English  
INTERNATIONAL PREMIERE

Wednesday October 7 at 9:30pm  
Saturday October 10 at 5:15pm FILMMAKERS IN ATTENDANCE

Part of the  
ACTION/SUSPENSE SHORTS BLOCK

## FROM DIRT



Two creatures discover each other in a mysterious place and time. A journey of attraction and rejection begins, expressed through dance.

**Experimental/Dance**

Directed by Hester Jonkhout  
Produced by Hester Jonkhout  
12 min / 2015 / Curaçao  
No dialogue  
ARUBA PREMIERE

Thursday October 8 at 3:45pm  
Friday October 9 at 2:15pm

Followed by  
**ART CONNECT**

## GRACIE



Gracie is an elderly dementia patient longing to return home to her native soil in Jamaica. She constantly mistakes her grandson Aaron as her late husband Winston. Meanwhile, Aaron is looking for a way to make his grandmother's dream a reality.

**Drama**

Directed by Matthew Morgan  
Produced by Markus Meedt  
11 min / 2015 / United Kingdom  
English  
CARIBBEAN PREMIERE

Thursday October 8 at 9:30pm  
Friday October 9 at 2:30pm

Part of the  
**DRAMA 1 SHORTS BLOCK**

## HOME ECONOMICS



It's summer 2011 and teenage convict Lola is anxiously waiting to come out of prison. She has spent the last few lonely years wondering why her mum refused to visit her. Today is finally the day she must face her mother and try to undo the hurt and shame she has inflicted on her family. However, Lola is already in the wrong place at the wrong time, as today is the second day of the London Riots where the streets and shops are loaded with temptation and chaos.

**Drama**

Directed by Rohan Green  
Produced by Oriana Ornithari  
19 min / 2014 / United Kingdom  
English  
CARIBBEAN PREMIERE

Saturday October 10 at 1:30pm FILMMAKERS IN ATTENDANCE  
Sunday October 11 at 4:00pm

Part of the  
**DRAMA 2 SHORTS BLOCK**

## I LOST MY DREAM



Not all your dreams will come true. Moacir Zeledón learnt this the when he was only a boy. Leaving a Nicaraguan life of poverty and abuse, he set his sights on America with his mother. But while in pursuit of this dream, they were faced with the Mexican nightmare. Eventually, Moacir comes to learn that "You don't fail from trying, you fail from giving up".

**Documentary**

Directed by Stefan Hunt  
Produced by Stefan Hunt, Jonno Durrant  
9 min / 2015 / Australia, Guatemala, Mexico  
English and Spanish with English subtitles  
CARIBBEAN PREMIERE

Thursday October 8 at 7:00pm  
Saturday October 10 at 2:45pm

Followed by  
**DEAL WITH IT**

## KIMI KABUKI



Madeline, a devoted housewife discovers her husband is attending an Adult Industry Expo behind her back. Resolving to confront him about his deceit, she follows him to the convention. When Madeline's plans for a sincere conversation go terribly awry, a gentle act of kindness from an adult performer leads her to find solace in the last place she could have expected.

**Drama / Comedy**

Directed by Yoko Okumura  
Produced by Laura Noxon  
19 min / 2015 / USA  
English  
INTERNATIONAL PREMIERE

Saturday October 10 at 1:30pm  
Sunday October 11 at 4:00pm

Part of the  
**DRAMA 2 SHORTS BLOCK**

## LEO'S LOVE LETTER



A young man's relationship is in serious trouble. What can he do to re-conquer the love of his partner?

**Drama / Comedy**

Directed by Gabriel Rhenals  
Produced by Gabriel Rhenals  
5 min / 2014 / USA  
English  
INTERNATIONAL PREMIERE

Thursday October 8 at 9:30pm FILMMAKERS IN ATTENDANCE  
Friday October 9 at 2:30pm FILMMAKERS IN ATTENDANCE

Part of the  
**DRAMA 1 SHORTS BLOCK**

## MEETING SUPERMANN



When Neo wakes up one morning, she has no clue this is the day she will be meeting Superman.

**Drama**

Directed by Hannah Stockmann  
Produced by Hannah Stockmann  
12 min / 2015 / Germany  
German with English subtitles  
WORLD PREMIERE

Thursday October 8 at 2:15pm  
Saturday October 10 at 1:30pm

Part of the  
**YOUTH/FAMILY SHORTS BLOCK**

## MEISJE B (GIRL B)



Was her "first time" really such a romantic affair, or is this something she has been telling herself? How come he did not lose his virginity to the girl of his dreams, Girl A, but to her best friend, Girl B? When two twenty-somethings end up having breakfast after a one-night stand, they confront each other with these—and other—probing questions, which may end up turning their "morning after" into a sour one.

**Comedy**

Directed by Maira Rachmadiev  
Produced by Maira Rachmadiev  
12 min / 2014 / Netherlands  
Dutch with English subtitles  
CARIBBEAN PREMIERE

Thursday October 8 at 3:30pm  
Friday October 9 at 9:00pm

Part of the  
**COMEDY SHORTS BLOCK**

## INTERNATIONAL SHORTS

### MISCHA



Mischa is going to be one of the first Russian cosmonauts in space. Today is the day Mischa will be launched into space. Today is the day he finally can make his father proud.

#### Drama

Directed by Remy Kooi  
Produced by Guido Franken, Remo Kooi, Sander Pleijsier  
13 min / 2015 / Netherlands  
Russian with English subtitles  
CARIBBEAN PREMIERE

Thursday October 8 at 8:15pm FILMMAKERS IN ATTENDANCE  
Sunday October 11 at 2:00pm

Followed by  
EEN DAG IN 'T JAAR

### MOVING ON



Imagine being awakened in the morning by a knock on your door, and opening it to find two movers hired by your girlfriend, with the dual purpose of breaking up with you and moving you out of your home...

#### Comedy

Directed by Marcia Fields and Mike Spear  
Produced by Jenna Zak, Ian Gelfand  
11 min / 2014 / USA  
English  
CARIBBEAN PREMIERE

Thursday October 8 at 3:30pm  
Friday October 9 at 9:00pm

Part of the  
COMEDY SHORTS BLOCK

### OH! MY PRINCESS



He, a taxi driver, has been raising his teenage daughter as a single father ever since his divorce. One night, a student gets on his taxi. On the way to her destination, she throws him into confusion with violent verbal abuse. After a while, He realizes that the destination of student is his own apartment. He soon becomes dominated by weird and furtive thoughts, gradually falling into drastic delusions.

#### Thriller

Directed by Heewook Sa  
Produced by Jungmin Woo  
16 min / 2014 / South Korea  
Korean with English subtitles  
CARIBBEAN PREMIERE

Wednesday October 7 at 9:30pm  
Saturday October 10 at 5:15pm

Part of the  
ACTION/SUSPENSE SHORTS BLOCK

### THE OTHER SIDE



An undercover detective must infiltrate an Asian gang's compound and rescue his kidnapped fiancé. However, the reality is much different than he expected.

#### Action

Directed by Akiko Izumitani  
Produced by Jason Hampton, Akiko Izumitani, Hunter Woo  
15 min / 2014 / Japan, USA  
English  
CARIBBEAN PREMIERE

Wednesday October 7 at 9:30pm  
Saturday October 10 at 5:15pm

Part of the  
ACTION/SUSPENSE SHORTS BLOCK

### P



A family reaches boiling point during a pit stop on their way home from what might be their last holiday together. But the volatile cocktail of sweltering heat, restless hormones and suppressed frustration fails to explode, leading instead to reconciliation.

#### Comedy

Directed by Aaron Rookus  
Produced by Maarten van der Ven  
9 min / 2014 / Netherlands  
Dutch and English with English subtitles  
CARIBBEAN PREMIERE

Thursday October 8 at 3:30pm  
Friday October 9 at 9:00pm

Part of the  
COMEDY SHORTS BLOCK

### PLAYING WITH FOOD



A hungry fox prepares a TV Dinner, but instead of a delicious, cooked meal he gets a surprise.

#### Animation / Comedy

Directed by Soohyun Kim  
Produced by Soohyun Kim  
3 min / 2015 / USA  
English  
WORLD PREMIERE

Thursday October 8 at 3:30pm  
Friday October 9 at 9:00pm FILMMAKERS IN ATTENDANCE

Part of the  
COMEDY SHORTS BLOCK

### PROSCENIUM



Proscenium follows the story of Melissa, a young violinist who wants to take her relationship with her boyfriend Greg to another level. Greg surprises Melissa for her birthday by taking her to the Ward Theatre, one of Jamaica's iconic cultural landmarks, long abandoned in downtown Kingston.

#### Thriller

Directed by Rayon McLean  
Produced by Allison Harrison, Maya Wilkinson, Rayon McLean  
20 min / 2015 / Jamaica  
English  
INTERNATIONAL PREMIERE

Wednesday October 7 at 9:30pm  
Saturday October 10 at 5:15pm

Part of the  
ACTION/SUSPENSE SHORTS BLOCK

### RESPIRA (BREATH)



Based on a Mayan legend, the story unfolds as a cave diver's oxygen tank suddenly malfunctions underwater.

#### Thriller

Directed by Ernesto Anaya Adalid  
Produced by Ernesto Anaya Adalid, Olmo Torres Talamante  
7 min / 2014 / Mexico  
Spanish with English subtitles  
CARIBBEAN PREMIERE

Friday October 9 at 7:30pm  
Saturday October 10 at 3:00pm

Followed by  
TOCANDO LA LUZ



## SCRABBLE



Scrabble addresses the secret desire to break out of the routine of a loveless relationship and illuminates with irony the depths of humanity behind a traditional façade by using a simple board game.

**Drama / Comedy**

Directed by Cristian Sulser  
Produced by Björn Härtel  
11 min / 2014 / Switzerland  
German with English subtitles  
ARUBA PREMIERE

Thursday October 8 at 9:30pm  
Friday October 9 at 2:30pm

Part of the  
**DRAMA 1 SHORTS BLOCK**

## SHAME



The city, Detroit. The year, 1968. An up-and-coming soul singer Lionel Jacobs (Tyrese Gibson) is working the nightclub scene, trying to climb to the top of the charts. He is married to his background singer Bobbi Ann (Oscar-winner Jennifer Hudson) and wants to do right by her and their children. But his struggle with drugs and alcohol test the strength of his fidelity and their relationship.

**Drama**

Directed by Paul Hunter  
Produced by Denzel Washington  
23 min / 2015 / USA  
English  
SPECIAL SCREENING

Wednesday October 7 at 7:00pm FILMMAKERS IN ATTENDANCE

Followed by  
**THE DRIFTLESS AREA**

## SOUCOUYANT



In the small Caribbean island of St. Lucia lives an ancient spirit. Soucouyant, as she is known, cannot be contained, captured or killed. The people in the town of Gros Islet have come face to face with this reality. Soucouyant has taken 8 lives already when she prepares for her latest victim. As she passes through the town her spirit begins the task of finding a replacement for her tortured skin.

**Thriller**

Directed by Sean Field  
Produced by Sean Field  
12 min / 2014 / Saint Lucia  
Creole and English with English subtitles  
ARUBA PREMIERE

Wednesday October 7 at 9:30pm  
Saturday October 10 at 5:15pm FILMMAKERS IN ATTENDANCE

Part of the  
**ACTION/SUSPENSE SHORTS BLOCK**

## STARMAN



Wyatt Star is a down and out motorcycle rider trying to do his big comeback... a death-defying jump over a football field. His past decisions will get in the way back to the take off ramp.

**Drama**

Directed by Josema Roig  
Produced by Jo Henriquez  
20 min / 2014 / USA  
English  
CARIBBEAN PREMIERE

Saturday October 10 at 1:30pm  
Sunday October 11 at 4:00pm

Part of the  
**DRAMA 2 SHORTS BLOCK**

## TAKING THE PLUNGE



When a young man's ideal wedding proposal is put in jeopardy, he is forced to dive into unknown waters to salvage his plans.

**Animation / Drama**

Directed by Thaddaeus Andreades, Nicholas Manfredi  
Produced by Elizabeth Ku-Herrero, Marie Raoult  
7 min / 2015 / USA  
English  
WORLD PREMIERE

Thursday October 8 at 2:15pm  
Saturday October 10 at 1:30pm

Part of the  
**YOUTH/FAMILY SHORTS BLOCK**

## LA TÊTE DE L'EMPLOI (THE RIGHT PERSON FOR THE JOB)



Jean, a recently unemployed 55-year old, waits feverishly for his interview appointment at an employment agency. During his interview, he starts to notice that Remi, his 30 year-old hot-tempered counselor, is eager to end his workday quickly. Little do they know how much they truly need each other...

**Comedy**

Directed by Wilfried Méance  
Produced by Wilfried Méance  
8 min / 2015 / France  
French with English subtitles  
CARIBBEAN PREMIERE

Thursday October 8 at 3:30pm  
Friday October 9 at 9:00pm

Part of the  
**COMEDY SHORTS BLOCK**

## VELKOMMEN TIL PARADIS (WELCOME TO PARADISE)



Harald has grown up in an alternative church movement, and the day has come for his confirmation ritual. But what the head of the church and his father doesn't know is that he has a secret, which could be devastating for his entry into the family.

**Drama / Suspense**

Directed by Kristian Håskjold  
Produced by Siri Dynesen  
13 min / 2015 / Denmark  
Danish with English subtitles  
WORLD PREMIERE

Thursday October 8 at 9:30pm  
Friday October 9 at 2:30pm

Part of the  
**DRAMA 1 SHORTS BLOCK**

## WELCOME



The day her boyfriend plans to propose to her, Anna, a young New York-based Czech doctor is held at U.S. immigration after a humanitarian trip to Uganda.

**Drama**

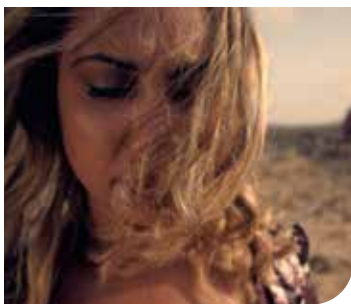
Directed by Serena Dykman  
Produced by Serena Dykman, Elizabeth Phillipson-Weiner, Mav Block  
17 min / 2015 / USA  
English and Czech with English subtitles  
CARIBBEAN PREMIERE

Saturday October 10 at 1:30pm  
Sunday October 11 at 4:00pm

Part of the  
**DRAMA 2 SHORTS BLOCK**

## ARUBA FLAVOR SHORTS

### ALTO VISTA



**Drama / Suspense**

Directed by Juan Francisco Pardo  
Produced by Juan Francisco Pardo

Souls trapped in the moment, searching for love, satisfaction and forgiveness. Alto Vista is a place that not only unites a family but also divides them, repeating their past and reflecting their future.

5 min / 2015 / Aruba  
Papiamento with English subtitles  
**ARUBA PREMIERE**

Thursday October 8 at 7:45pm FILMMAKERS IN ATTENDANCE  
Friday October 9 at 6:45pm FILMMAKERS IN ATTENDANCE

Followed by  
**LA GRANJA**

### BLAUW (BLUE)



**Documentary / Experimental**

Directed by Melissa Domacassée  
Produced by Melissa Domacassée

Blauw is a poetic documentary about maker Melissa Domacassée's experiences living on an island. When most people saw a piece of paradise, all she could see was stagnation, decay and a life of limitations. And then there was the sea. That blue sea that saw everywhere. It reminded her with every crash of the waves that she has reached her limit.

17 min / 2014 / Aruba  
Dutch and Papiamento with English subtitles  
**WORLD PREMIERE**

Friday October 9 at 4:15pm FILMMAKERS IN ATTENDANCE  
Saturday October 10 at 6:45pm FILMMAKERS IN ATTENDANCE

Followed by  
**RENÉ VAN NIE: KIND VAN DE ZON**

### HAIRCUT



**Animation / Comedy**

Directed by Oscar Estupiñán  
Produced by Oscar Estupiñán

Two hairdressers compete for a client but then decide to work together.

2 min / 2015 / Aruba  
English  
**WORLD PREMIERE**

Thursday October 8 at 3:30pm FILMMAKERS IN ATTENDANCE  
Friday October 9 at 9:00pm FILMMAKERS IN ATTENDANCE

Part of the  
**COMEDY SHORTS BLOCK**

### LOKE AMI STIMA (DOING WHAT I LOVE)



**Documentary**

Directed by Sebastian Hofer  
Produced by Sebastian Hofer

Loke Ami Stima shares the intimate and revealing story of Urvin Croes, one of Aruba's most famous culinary artists and the island's first-ever Iron Chef.

20 min / 2015 / Aruba  
Dutch and Papiamento with English subtitles  
**WORLD PREMIERE**

Thursday October 8 at 10:30pm FILMMAKERS IN ATTENDANCE

Part of the  
**COOKING UP YOUR FIRST FILM**  
industry event

### THE PACKAGE



**Drama**

Directed by Armand Simon  
Produced by Armand Simon

Ricardo has to pick up and deliver a package. But the package gets lost. Now his life is in danger.

20 min / 2015 / Aruba  
English and Papiamento with English subtitles  
**WORLD PREMIERE**

Thursday October 8 at 9:30pm FILMMAKERS IN ATTENDANCE  
Friday October 9 at 2:30pm FILMMAKERS IN ATTENDANCE

Part of the  
**DRAMA 1 SHORTS BLOCK**



**RIBA E MESUN AWA (ABOVE THE SAME WATERS)****Experimental / Dance**

Directed by Ryan Daniel Oduber

Produced by Alydia Wever

A confronting quantum hypnosis brings dancer and performance artist Alydia Wever face-to-face with a haunting memory of two family members who were diagnosed with cancer. Her entranced state reveals emotions and experiences driven by her desire to help her loved ones.

8 min / 2015 / Aruba

Papiamentu with English subtitles

**WORLD PREMIERE**

Thursday October 8 at 4:45pm FILMMAKERS IN ATTENDANCE

Friday October 9 at 7:00pm FILMMAKERS IN ATTENDANCE

Followed by  
**EEL****WE TALK ABOUT THE THINGS WE DON'T SAY****Experimental**

Directed by Natusha Croes

Produced by Natusha Croes

We Talk About the Things We Don't Say is an imaginative recapitulation of Natusha's experience growing up on the island of Aruba. She uses a range of different colors and juxtapositional images to create a dreamy atmosphere as you hear her narrate a story that unravels what she came to understand behind the term: unconditional love.

7 min / 2015 / Aruba

English

**WORLD PREMIERE**

Thursday October 8 at 9:30pm FILMMAKERS IN ATTENDANCE

Friday October 9 at 2:30pm FILMMAKERS IN ATTENDANCE

Part of the  
**DRAMA 1 SHORTS BLOCK**

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## INDUSTRY EVENTS

The AIFF industry events are designed for everyone, whether you're an emerging filmmaker, an award-winning maestro, or simply curious about the film business. Each educational session will provide its participants with invaluable insights into film pre-production, production and post-production.

Tickets to each industry event can be purchased at the Caribbean Cinemas box office.

### Master Class // (MC)

Take a journey with visiting actors, directors, writers, producers, editors, designers and cinematographers, as they share the "tricks of the trade" that helped bring some of their favorite productions to life. Previous guests include director Paul Verhoeven (*Total Recall*, *Robocop*), and editor Pietro Scalia (*Gladiator*, *Good Will Hunting*).

### Panel Discussion // (PD)

Cinephiles and filmmakers alike engage in healthy dialogue, while sharing tips for success and problem-solving scenarios on a broad range of industry topics such as acting in independent films, film marketing/distribution, and gender equality in the motion picture industry.

### In Conversation With // (ICW)

Moderated by our visiting press, these are intimate, in-depth discussions with emerging and established filmmakers, or tributes to special festival guests. This highly attended series has featured, among others, actress Kim Cattrall (*Sex and the City*, *Meet Monica Velour*) and producer Randall Emmett (*Lone Survivor*, *2 Guns*).



## Thursday October 8

### 10:30am - 11:45am // Cooking Up Your First Film (ICW)

First-time Dutch documentary filmmaker Sebastian Hofer will present a world premiere screening of his culinary-themed debut film *Loke Ami Stima* (What I Love), and discuss the project's inspiration, challenges, and how these experiences will influence his next project.

### 1:00pm - 2:15pm // Gender Equality in the Film Industry (PD)

Today, more and more women continue to leave their mark on the movie industry. Yet, the opportunity and compensation gaps between women and men, both in front and behind the camera, remain greater than ever... begging the question, "Why is this, and what can be done?"

### 3:00pm - 4:15pm // In Conversation With: Opening Night Guests (ICW)

Special guests from Opening Night take us behind the behind-the-scenes of the making of their film.

## Friday October 9

### 10:15am - 11:45am // Caribbean Cinema: Transcending the Local (PD)

Caribbean filmmakers unite to discuss the questions and challenges involved in producing films that appeal to broader, non-Caribbean audiences. "Do I keep my film exotic and local, or do I focus on a universal topic and use my location purely as a backdrop for the story?"

### 1:00pm - 2:15pm // Putting Your Life on the Screen (ICW)

Aruban filmmaker Shamira Raphaëla discusses the creative choices in making a personal documentary where her involvement, as the filmmaker, became one of the most important elements of the film's story.

### 3:00pm - 4:15pm // AIFF Welcomes: Cassian Elwes (MC)

30-year industry veteran Cassian Elwes (*Dallas Buyers Club*, *Lee Daniels' The Butler*) talks about his prolific career as one of Hollywood's most sought-after movie producers.

## Saturday October 10

### 10:30am - 11:45am // A Film Worth Buying (PD)

Film buyers and sales agents will share points of view on the types of films they prefer to buy at festivals, how filmmakers can increase awareness for their films, what makes films more attractive for festivals, and how digital self-distribution helps (or hurts) a film's marketability.

### 1:00pm - 2:15pm // Independent Character (PD)

When considering making a low- or micro-budget film, one cannot help but ponder questions such as, "Is it passion or madness? When so little depends on money, how do the actors prepare for their roles... and how does the director get the most of the actors?"

# PROGRAM SCHEDULE

## Wednesday, October 7 - Caribbean Cinemas

## Thursday, October 8 - Caribbean Cinemas

	Room 5	Room 6	Room 7	Room 8		Room 5	Room 6	Room 7	Room 8	
1:30					1:30					1:30
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**AIFF INFO POINT OFFICE:**  
10:00AM - 9:00PM

Information & Registration for  
filmmakers, guests & press

**AIFF INFO POINT OFFICE:**  
10:00AM - 9:00PM

Information & Registration for  
filmmakers, guests & press

**CARIBBEAN CINEMAS:**  
10:30 AM - 11:45 AM

Cooking Up Your First Film

**CARIBBEAN CINEMAS:**  
1:00 PM - 2:15 PM

Panel Discussion:  
Gender Equality in the Film Industry

**CARIBBEAN CINEMAS:**  
3:00 PM - 4:15 PM

In Conversation With:  
Opening Night Guests



**Friday, October 9 - Caribbean Cinemas**
**Saturday, October 10 - Caribbean Cinemas**

	Room 5	Room 6	Room 7	Room 8		Room 5	Room 6	Room 7	Room 8	
1:30					1:30			AIFF Industry Events 10:30am - 2:15pm (see below)		1:30
1:45					1:45		SHORTS BLOCK: Drama 2 (75 min) w/Q&A		SHORTS BLOCK: Youth/Family (45 min)	1:45
2:00					2:00					2:00
2:15					2:15					2:15
2:30					2:30					2:30
2:45	War of Lies (90 min)	SHORTS BLOCK: Drama 1 (67 min) w/Q&A	AIFF Industry Events 10:30am - 4:15pm (see below)	From Dirt (12 min) & Art Connect (74 min) w/Q&A	2:45	I Lost My Dream (9 min) & Deal With It (58 min) w/Q&A				2:45
3:00					3:00					3:00
3:15					3:15					3:15
3:30					3:30				Respira (7 min) & Tocando la Luz (72 min)	3:30
3:45					3:45					3:45
4:00					4:00		Liz en Septiembre (93 min)			4:00
4:15					4:15					4:15
4:30	Blauw (17 min) & René van Nie: Kind van de Zon (49 min) w/Q&A				4:30					4:30
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6:45	Salam Neighbor (76 min) w/Q&A				6:45					6:45
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**AIFF INFO POINT OFFICE:**  
10:00AM - 9:00PM

 Information & Registration for  
filmmakers, guests & press

**CARIBBEAN CINEMAS:**  
10:30 AM - 11:45 AM

 Panel Discussion:  
Caribbean Cinema: Transcending the Local

**AIFF INFO POINT OFFICE:**  
10:00AM - 9:00PM

 Information & Registration for  
filmmakers, guests & press

**CARIBBEAN CINEMAS:**  
10:30 AM - 11:45 AM

 Panel Discussion:  
A Film Worth Buying

**CARIBBEAN CINEMAS:**  
1:00 PM - 2:15 PM

Putting Your Life On-screen

**CARIBBEAN CINEMAS:**  
3:00 PM - 4:15 PM

 In Conversation With:  
Cassian Elwes

**CARIBBEAN CINEMAS:**  
1:00 PM - 2:15 PM

 Panel Discussion:  
Independent Character

## Sunday, October 11 - Caribbean Cinemas

	Room 5	Room 6	Room 7	Room 8	
1:30	Quatsch (82 min)	Mischa (13 min) & In Dag in t' Jaar (74 min)	Salam Neighbor (76 min)	El Tiempo Nublado (95 min)	1:30
1:45					1:45
2:00					2:00
2:15					2:15
2:30					2:30
2:45	Just About Famous (89 min)	The Lobster (118 min)	The Glamour & the Squalor (78 min)	SHORTS BLOCK: Drama 2 (75 min)	2:45
3:00					3:00
3:15					3:15
3:30					3:30
3:45					3:45
4:00	Bombay Velvet (148 min)	Caribbean Spotlight Series & Aruba Flavor Audience Award Winners	Jackrabbit (100 min)	La Tierra y La Sombra (97 min)	4:00
4:15					4:15
4:30					4:30
4:45					4:45
5:00					5:00
5:15	Pot v Raj (84 min)		CLOSING FILM: DAY ONE (25 min) & VIAJE (70 min)	Las Malas Lenguas (88 min)	5:15
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**AIFF INFO POINT OFFICE:**  
10:00AM - 9:00PM

Information & Registration for  
filmmakers, guests & press





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